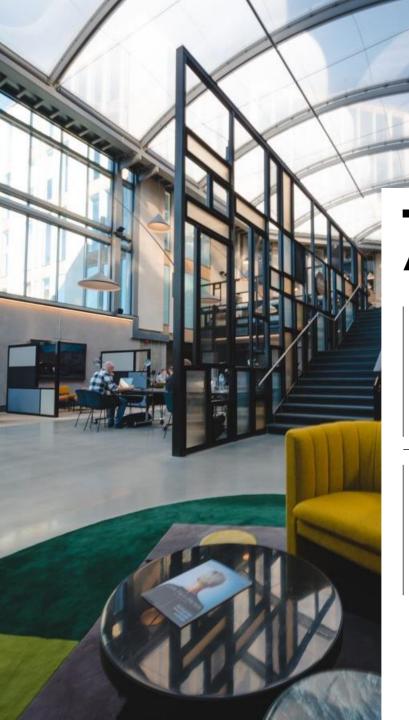




Full Year Results 2020/21 Investor & Analyst Presentation

3rd June 2021



Agenda

01 Introduction

Graham Clemett CEO

Financial review

Dave Benson CFO

Outlook

Graham Clemett CEO

Supplementary information



A resilient performance and encouraging signs for the year ahead

- London shut down for much of the year
- £20m of rent discounts given
- Ensured all business centres are Covid-safe and secure
- Lost some 10% of our customers
- Occupancy levels now stabilising
- Good momentum into the new financial year
- Committed to net zero carbon by 2030
- First green public bond completed

Well positioned for growth

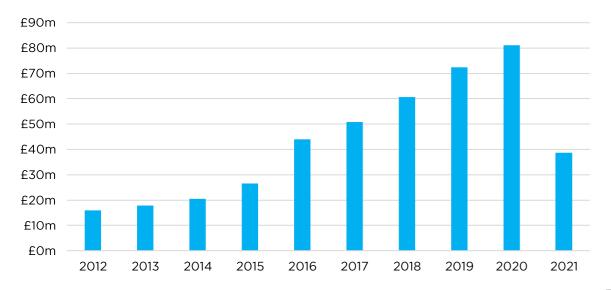


Financial highlights

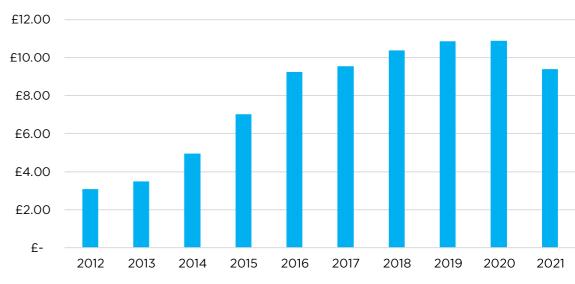
| | Mar 21 | Mar 20 |
|-------------------------------|--------|---------|
| Net rental income | £81.5m | £122.0m |
| Trading profit after interest | £38.7m | £81.0m |
| Total dividend per share | 17.75p | 36.16p |

| | Mar 21 | Mar 20 |
|--------------------|---------|---------|
| Property valuation | £2,324m | £2,574m |
| EPRA NTA per share | £9.38 | £10.88 |
| Loan to value | 24% | 21% |

Trading Profit after interest



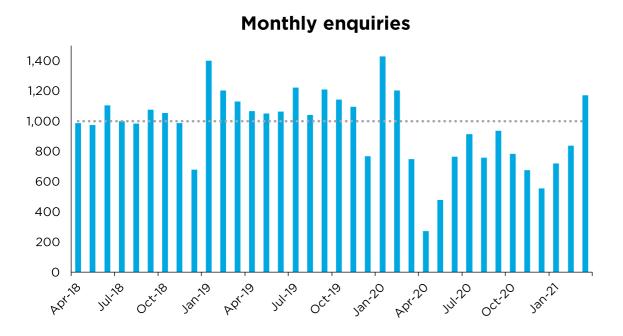
NTA per share

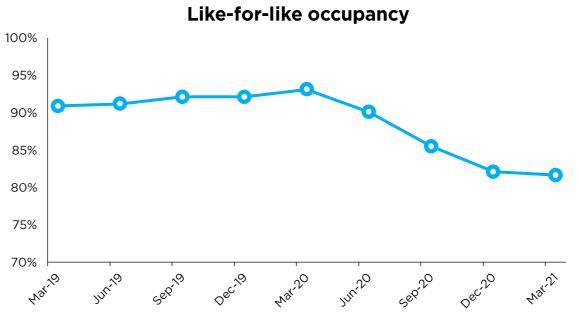


Operating highlights

| Year ending | Mar 21 | Mar 20 |
|---------------------|--------|--------|
| Enquiries per month | 739 | 1,087 |
| Viewings per month | 328 | 675 |
| Lettings per month | 96 | 121 |

| | Mar 21 | Mar 20 |
|--------------------------------|--------|---------|
| Like-for-like occupancy | 81.6% | 93.3% |
| Like-for-like rent per sq. ft. | £36.57 | £41.98 |
| Like-for-like rent roll | £85.1m | £111.7m |





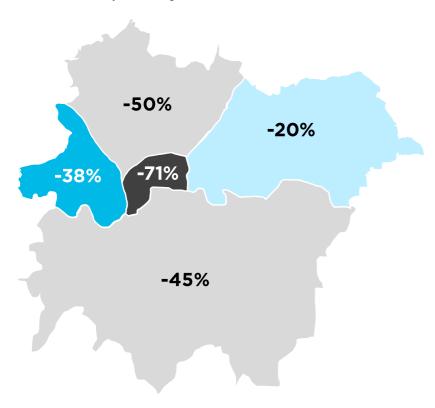
Customers joining and leaving

| E-Commerce | 7% |
|----------------------------|---------|
| Fashion Design | 6% |
| Film / Video Production | 6% |
| Art / Photography | 6% |
| Technology | 4% |
| Business Consultancy | 4% |
| Software & Software Design | 3% |
| Other | 63% |
| | C 0 1 4 |

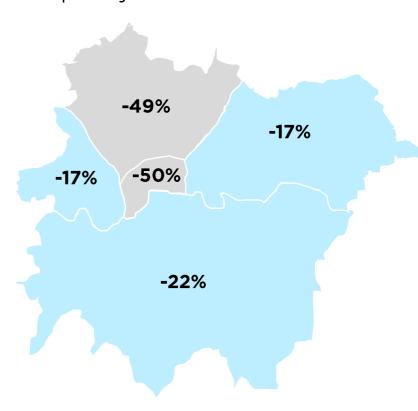
| Business Consultancy | 4% |
|------------------------------------|-------|
| Film / Video Production | 4% |
| Architecture | 3% |
| Events | 3% |
| IT Services | 3% |
| Graphic Design | 3% |
| Charity | 3% |
| Other | 78% |
| N Total quetamore left in the year | OE 4* |

Customer viewings by region

Q1 - Q3: -54% vs. prior year



Q4: -35% vs. prior year



Customer feedback and sentiment





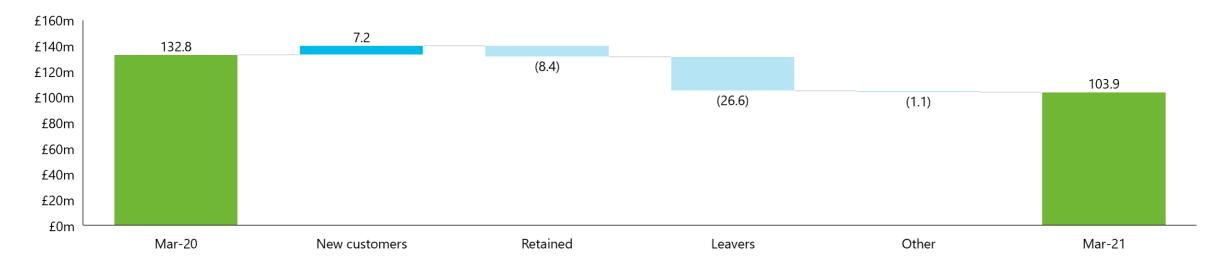
Income statement

| £m | Mar 21 | Mar 20 | Change |
|---|---------|--------|--------|
| Underlying net rental income* | 105.5 | 120.3 | -12% |
| Discounts | (19.9) | - | |
| Expected credit losses | (4.2) | (0.4) | |
| Disposals | 0.1 | 2.1 | |
| Net rental income | 81.5 | 122.0 | -33% |
| Administrative expenses | (19.0) | (17.7) | +7% |
| Net finance costs | (23.8) | (23.3) | +2% |
| Trading profit after interest | 38.7 | 81.0 | -52% |
| Change in fair value of investment properties | (257.7) | (7.5) | |
| Loss on sale of investment properties | (0.1) | (0.8) | |
| Exceptional finance costs | (16.4) | - | |
| Other items | (0.2) | (0.2) | |
| Profit before tax | (235.7) | 72.5 | |
| Adjusted underlying earnings per share | 21.3p | 44.6p | -52% |
| Total dividend per share | 17.75p | 36.16p | -51% |

Underlying net rental income

| £m | Mar 21 | Mar 20 | Movement |
|---|--------|--------|----------|
| Rental income | 115.4 | 128.4 | (13.0) |
| Unrecovered service charges | (2.1) | (3.3) | 1.2 |
| Empty rates and other non-recoverable costs | (7.1) | (6.3) | (0.8) |
| Services, fees, commissions and sundry income | (0.7) | 1.5 | (2.2) |
| Underlying net rental income | 105.5 | 120.3 | (14.8) |

Total rent roll



Balance sheet

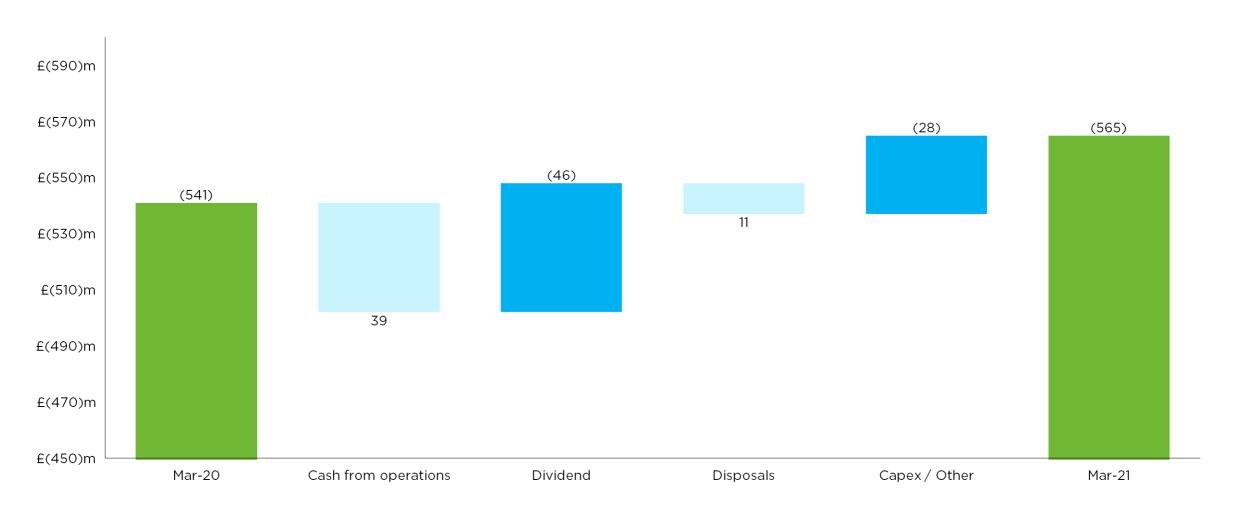
| £m | Mar 21 | Mar 20 |
|-------------------------------|--------|--------|
| Investment property valuation | 2,324 | 2,574 |
| Net debt | (565) | (541) |
| Other | (39) | (35) |
| Net assets | 1,720 | 1,998 |
| | | |
| EPRA NTA per share | £9.38 | £10.88 |
| EPRA NRV per share | £10.26 | £11.92 |

Valuation

Underlying Movement

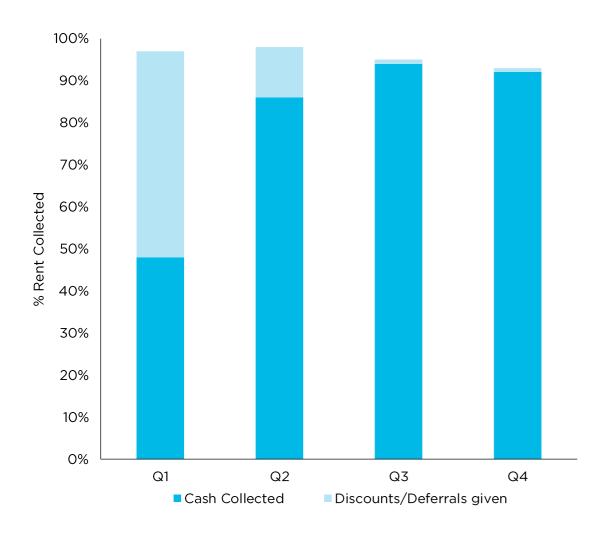
| £m | 31 Mar 2021 Valuation | Full Year | H2 | H1 | | |
|---------------------------|--------------------------|-----------|-------|-------|--|-------------------------|
| Like-for-like | 1,790 | (205) | (112) | (93) | ERV per sq. ft. down 9.8% to £42.07 Equivalent yield unchanged at 5.8% Capital value per sq. ft. of £628 | £(205)m - |
| Completed projects | 181 | (8) | - | (8) | Mare Street Studios Fleet Street | £(5)m £(4)m |
| Current refurbishments | 256 | (41) | (18) | (23) | Fitzroy Street Westbourne Studios Biscuit Factory | £(9)m £(8)m £(8)m |
| Current redevelopments | 97 | (4) | (2) | (2) | Highway Business Park | £(2)m |
| Total | 2,324 | (258) | (132) | (126) | | |

Net debt



15

Robust cash collection



FY20/21

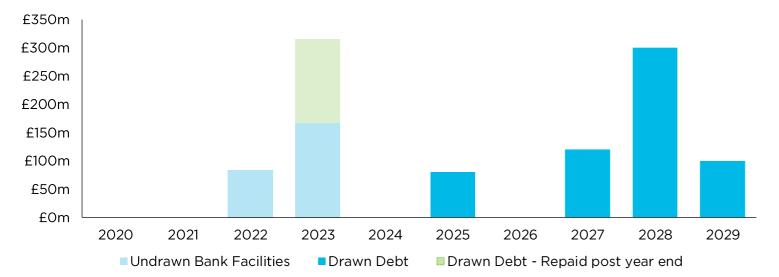
- 50% discount given to majority of customers in respect of Q1, with some deferrals on a case by case basis
- 95% of rent collected, net of discounts and deferrals
- Outstanding balances weighted towards and travel, hospitality, leisure and retail sectors
- Majority of outstanding balance covered by rent deposits or provisions

Q1 21/22 to date

• 91% of Q1 21/22 rent collected to date, ahead of the same point in Q4 20/21

Debt

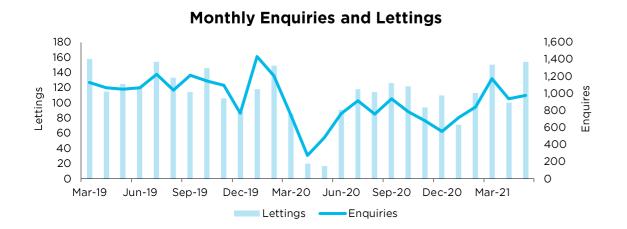
| | Proforma* | Mar 21 | Mar 20 |
|---|-----------|-----------|-----------|
| Net debt | £581m | £565m | £541m |
| Average interest cost | 3.1% | 3.8% | 3.7% |
| Undrawn revolver facilities and cash | £269m | £434m | £166m |
| Marginal cost (undrawn facilities) over LIBOR | 1.5% | 1.5% | 1.5% |
| Average period to maturity | 5.3 years | 4.8 years | 4.5 years |



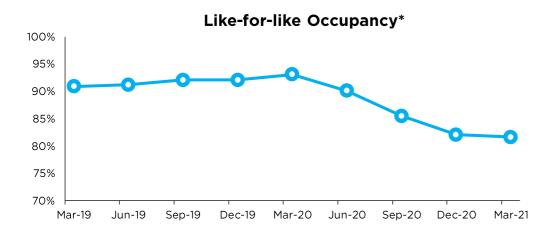
| Covenants# | Mar 21 |
|-------------------------|--------|
| Interest cover > 2x NRI | 3.8x |
| LTV < 60% | 24% |

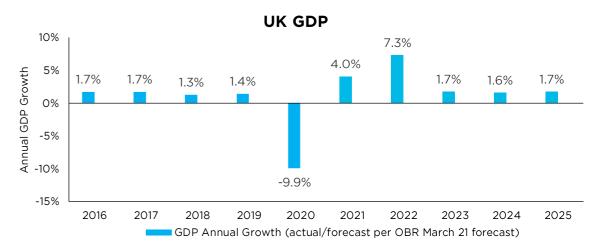
^{*}After pre-payment in April 2021 of private placement notes due in 2023 #LTV is net debt divided by the current property valuation

FY22 Outlook: poised for recovery









2021/22 Outlook

- Positive momentum
- Focus on regaining occupancy
- Pricing recovery will lag occupancy
- Drag from unrecovered service charge and void costs
- Progress on delivery of refurbishment and redevelopment pipeline
- Strong balance sheet with significant liquidity and lower cost of debt



Well positioned to capture increased demand and make significant progress in 2021/22



Leveraging the Workspace brand

- We have in-house marketing capability, harvesting enquiries through 'always on' search marketing, social media and digital advertising
- We manage all our enquiries, viewings, lettings and renewals, capturing valuable data and insight
- Our refreshed brand positioning is distinctive, more clearly setting Workspace apart in the market
- Our advertising campaign aims to capture the mood of the moment as customer confidence returns and demand increases

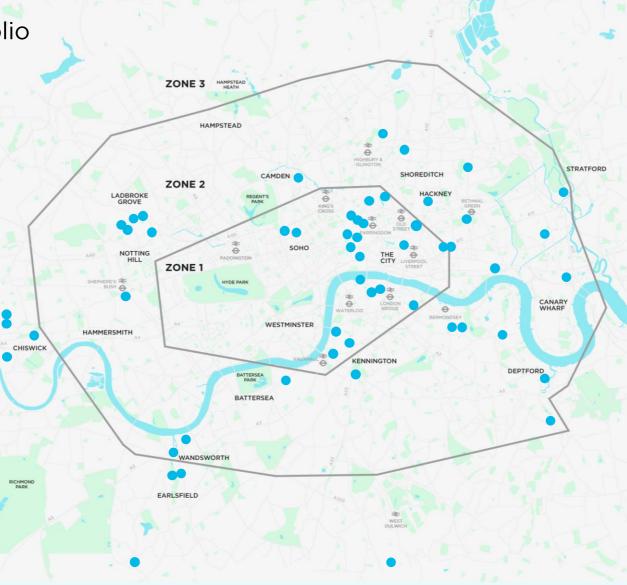


Unique property portfolio







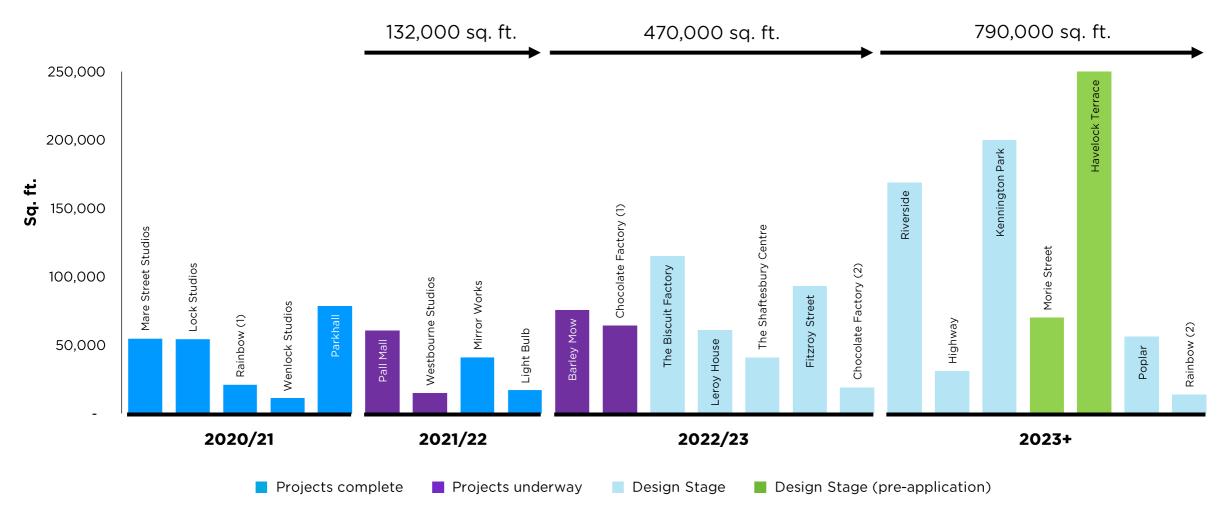








Extensive project pipeline



Regeneration in action: Lock Studios









ESG: Our Doing the Right Thing framework

- **1.** Climate change mitigation and resilience
 - Committed to becoming a net zero carbon business by 2030
 - Green corporate bond to finance and refinance green projects
 - Continue to source 100% renewable electricity
 - Provision of sustainable transport facilities
 - Rollout of solar PV panels
 - Working with customers to reduce heat and waste generation and improve recycling rates

- **2.** Looking after our people: employees, customers and suppliers
 - Employee and customer wellbeing initiatives
 - 30% of space in our centres typically dedicated to communal facilities and activity
 - Centre-based customer environmental groups
 - Quarterly employee recognition scheme: Workspace Winners
 - Equity, diversity and inclusion training for all staff
 - · London living wage accredited
 - ESG compliance for all suppliers

- **3.** Inspiring the next generation and supporting communities
 - Opening business centres across London to support employment-led regeneration of local communities
 - InspiresMe youth programme provides work experience and career workshops
 - Fundraising and support for Single Homeless Project
 - Volunteering opportunities for employees, customers and suppliers
 - Regular food bank collections rolled out at our centres

















The growth opportunity

- London offers us an exciting future
- Occupier market moving in our direction
- Clear brand proposition
- Proven expertise and scalable operating platform
- Immediate priority on rebuilding occupancy
- Strong balance sheet
- Opportunity to scale up through extensive pipeline and acquisitions

Compelling, long-term sustainable investment story





Refurbishment projects (1 of 2)

| At March 2021 | Valuation | Actual/ Estimated cost | Cost to Complete | Completion | Unaffected area (sq. ft.) | Upgraded area (sq. ft.) | New Space (sq. ft.) | Estimated ERV (Average) | Estimated Rent at 90% occupancy* | Mar 2021 Rent Roll |
|-------------------------------------|-----------|------------------------------|---------------------|------------|---------------------------------|-------------------------------|------------------------|-------------------------------|--|-----------------------|
| Completed | | | | | | | | | | |
| 160 Fleet Street | £24m | £2m | - | Aug 2017 | - | 42,103 | - | £48 | £1.8m | £0.8m |
| Wenlock Studios | £18m | £1m | - | Dec 2020 | 19,879 | 11,059 | - | £40 | £1.1m | £0.5m |
| Parkhall Business Centre | £37m | £2m | - | Feb 2021 | 46,290 | 78,449 | - | £19 | £2.1m | £1.7m |
| Brickfields | £42m | £27m | - | Jun 2019 | - | - | 56,755 | £42 | £2.2m | £1.6m |
| Rainbow Industrial Estate (Phase 1) | £10m | £6m | - | May 2020 | - | - | 21,180 | £23 | £0.4m | £0.3m |
| Mare Street Studios | £29m | £21m | | Jun 2020 | - | - | 54,887 | £37 | £1.8m | £0.1m |
| | £160m | £59m | | | 66,169 | 131,611 | 132,822 | | £9.4m | £5.0m |

Refurbishment projects (2 of 2)

| At March 2021 | Valuation | Actual/ Estimated cost | Cost to Complete | Estimated Completion | Unaffected area (sq. ft.) | Upgraded area (sq. ft.) | New Space (sq. ft.) | Estimated ERV (Average) | Estimated Rent at 90% occupancy* | Mar 2021 Rent Roll |
|--------------------------------------|-----------|------------------------------|---------------------|-------------------------|---------------------------------|-------------------------------|------------------------|-------------------------------|--|-----------------------|
| Underway | | | | | | | | | | |
| Pall Mall Deposit | £24m | £13m | £1m | H1 21/22 | - | 45,761 | 13,016 | £34 | £1.8m | £0.5m |
| Westbourne Studios (phase 1) | £25m | £1m | £1m | H1 21/22 | 42,791 | 14,954 | - | £41 | £2.1m | £0.9m |
| Barley Mow Centre (phase 2) | £38m | £7m | £6m | 22/23 | - | 75,880 | - | £32 | £2.2m | £1.1m |
| The Chocolate Factory (part) | £16m | £11m | £6m | 22/23 | - | 58,833 | 5,368 | £25 | £1.5m | £0.7m |
| | £103m | £32m | £14m | | 42,791 | 195,428 | 18,384 | | £7.6m | £3.2m |
| Design Stage (with planning consent) | | | | | | | | | | |
| The Biscuit Factory (J block) | | £19m | £19m | 22/23 | - | 83,811 | 31,206 | | | |
| Leroy House# | | £15m | £15m | 22/23 | - | 46,000 | 15,000 | | | |
| Fitzroy Street | | £36m | £36m | 22/23 | - | 93,000 | - | | | |
| The Shaftesbury Centre# | | £15m | £15m | 22/23 | - | - | 41,000 | | | |
| Kennington Park# | | £80m | £80m | 23/24 | - | - | 200,000 | | | |
| | _ | £165m | £165m | | - | 222,811 | 287,206 | | | |
| Design Stage (pre-application) | | | | | | | | | | |
| Morie Street# | | £30m | £30m | 23/24 | - | - | 70,000 | | | |
| Havelock Terrace | | £100m | £100m | 24/25 | - | - | 250,000 | | | |
| | | £130m | £130m | | - | - | 320,000 | | | |

[#] Currently in like-for-like category
* Includes rent for unaffected areas at March 2021 rental levels

Mixed-use redevelopment projects

| | | | | | | Commercial space returned | | | Other proceeds | | |
|--|-----------------------|-----------|-------------------------|--|-----------------------|---------------------------|------------------|--------------------|------------------|-----------------|------------|
| At March 2021 | Development partner | Valuation | March 2021 Rent Roll | Commercial Space estimated completion | Residential units no. | New Space (sq. ft.) | Estimated ERV | Estimated Rent* | Cash received | Cash to come | Overage to |
| Completed | | | | | | | | | | | |
| Lock Studios | Peabody/Galliford Try | £21m | £0.6m | Jun 2020 | 557 | 54,477 | £24 | £1.2m | £36m | - | - |
| | | £21m | £0.6m | | 557 | 54,477 | _ | £1.2m | £36m | _ | |
| Underway/Contracted | | | | | | | _ | | | | |
| The Light Bulb (Phase 2) | Strawberry Star | £8m | - | H1 21/22 | 77 | 17,071 | £33 | £0.5m | £8m | - | - |
| Mirror Works (formerly Marshgate) | Anthology | £10m | - | H1 21/22 | 200 | 41,000 | £23 | £0.8m | £16m | - | - |
| | | £18m | | | 277 | 58,071 | _ | £1.3m | £24m | - | £Om |
| Design Stage (with planning consent) | | | | | | | | | | | |
| The Chocolate Factory (part) / Parma House/ Mallard Place | | | £0.6m | 22/23 | 245 | 19,000 | | | | | |
| Riverside# / Garratt Lane | | | £2.0m | 23/24 | 402 | 169,000 | | | | | |
| Highway Business Park | | | £0.2m | 23/24 | 117 | 31,000 | | | | | |
| Poplar Business Park (Phase 2/3)# | | | £1.0m | 26/27 | 222 | 56,000 | | | | | |
| Rainbow (Phase 2) | | | £0.2m | TBD | 224 | 13,808 | | | | | |
| | | | £4.0m | | 1,210 | 288,808 | | | | | |

[#] Currently in like-for-like category
* Estimated rent at 90% occupancy

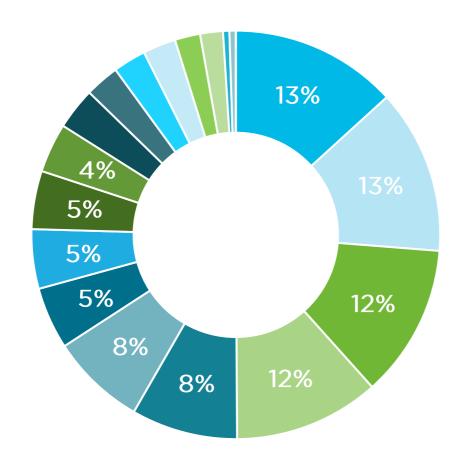
Our EPC roadmap

| | Estimated completion timing | No. of properties A & B rated |
|--|-----------------------------|----------------------------------|
| Currently fully A & B rated | n/a | 15 |
| Rolling upgrade of customer units | 2021 - 2024 | 33 |
| Current refurbishment and redevelopment projects | 2021 - 2026 | 48 |
| Future projects, including listed properties | Target by 2026 | 58 |
| | | |

- Target all properties to be A/B rated by 2026
- Upgrade of customer units (subject to access) increases A/B rated properties to 33
- Further 15 properties upgraded to A/B specification from our current refurbishment and redevelopment plans

 Upgrade plans for remaining 10 properties still to be formalised, including clarification of requirements for two listed buildings

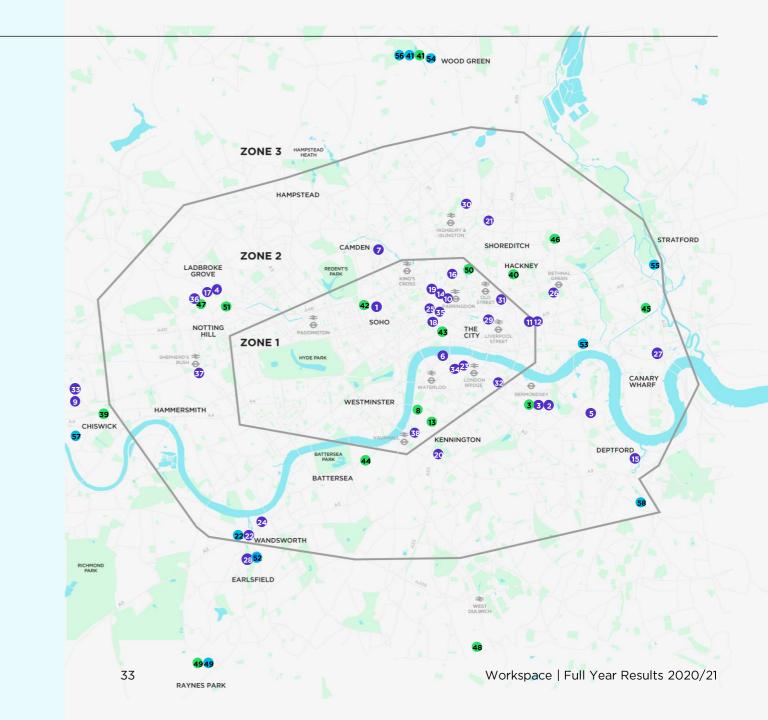
Diversified customer base



- Retail Offices & E-commerce
- Information, Communication & Technology
- Professional, Technical & Consultancy Services
- Arts, Entertainment & Recreation
- Marketing
- Financial Services
- Design
- Not For Profit
- Construction & Property
- Administrative & Support Services

Property portfolio

- Like for like
- Refurbishments
- Mixed-use redevelopments



Property portfolio

Like-for-like

| Map Ref | Property Name | Net lettable area (sq.ft.) | Net Rent Roll (£) |
|---------|------------------------------------|-------------------------------|----------------------|
| 1 | Archer Street Studios | 14,984 | 513,355 |
| 2 | Biscuit Factory (Cocoa Studios) | 39,298 | 827,296 |
| 3 | Biscuit Factory (Part) | 126,245 | 2,291,525 |
| 4 | Canalot Studios | 49,513 | 997,312 |
| 5 | Cannon Wharf | 32,619 | 523,864 |
| 6 | Cargo Works | 71,212 | 2,710,131 |
| 7 | Centro Buildings | 213,050 | 9,291,188 |
| 8 | China Works | 68,808 | 1,767,495 |
| 9 | Chiswick Studios | 14,254 | 496,844 |
| 10 | Clerkenwell Workshops | 52,613 | 1,723,587 |
| 11 | E1 Studios | 40,797 | 891,208 |
| 12 | East London Works | 38,331 | 1,164,067 |
| 13 | Edinburgh House | 65,186 | 1,961,570 |
| 14 | Exmouth House | 57,560 | 3,223,159 |
| 15 | Fuel Tank | 35,189 | 533,891 |
| 16 | 338 Goswell Road | 41,490 | 1,662,048 |
| 17 | Grand Union Studios | 63,640 | 1,831,772 |
| 18 | 60 Gray's Inn Road | 36,138 | 1,484,580 |
| 19 | Ink Rooms | 22,235 | 960,644 |
| 20 | Kennington Park | 366,369 | 8,891,554 |
| | | | |

| Map Ref | Property Name | Net lettable area (sq.ft.) | Net Rent Roll (£) |
|---------|------------------------|-------------------------------|----------------------|
| 21 | Leroy House | 46,802 | 890,340 |
| 22 | Light Bulb (part) | 52,644 | 1,123,055 |
| 23 | Metal Box Factory | 106,316 | 3,480,885 |
| 24 | Morie Street | 21,711 | 413,718 |
| 25 | Peer House | 10,222 | 337,888 |
| 26 | Pill Box | 50,409 | 916,131 |
| 27 | Poplar Business Park | 65,178 | 953,734 |
| 28 | Riverside | 101,786 | 1,741,716 |
| 29 | Salisbury House | 232,272 | 10,347,859 |
| 30 | ScreenWorks | 63,974 | 1,573,614 |
| 31 | The Frames | 51,974 | 1,900,232 |
| 32 | The Leather Market | 147,006 | 3,651,706 |
| 33 | The Light Box | 78,489 | 1,483,413 |
| 34 | The Print Rooms | 46,064 | 1,216,912 |
| 35 | The Record Hall | 56,730 | 1,485,889 |
| 36 | The Shaftesbury Centre | 12,627 | 243,427 |
| 37 | The Shepherds Building | 148,617 | 6,507,208 |
| 38 | Vox Studios | 107,103 | 3,050,879 |
| | | | |

Property portfolio

Refurbishments

| Map Ref | Property Name | Net lettable area (sq.ft.) | Net Rent Roll (£) |
|---------|-------------------------------------|-------------------------------|----------------------|
| 39 | Barley Mow Centre | 75,880 | 1,147,562 |
| 40 | Brickfields | 56,755 | 1,653,409 |
| 41 | Chocolate Factory (part) | 61,778 | 678,240 |
| 42 | Fitzroy Street | 92,669 | 6,011,460 |
| 43 | 160 Fleet Street | 42,103 | 858,826 |
| 44 | Havelock Terrace | 58,164 | 1,017,721 |
| 45 | Lock Studios | 54,477 | 562,587 |
| 46 | Mare Street Studios | 54,887 | 48,598 |
| 47 | Pall Mall Deposit | 58,777 | 476,829 |
| 48 | Parkhall Business Centre | 124,739 | 1,714,806 |
| 49 | Rainbow Industrial Estate (Part) | 21,180 | 268,156 |
| 3 | The Biscuit Factory (Part) | 88,080 | 1,199,434 |
| 50 | Wenlock Studios | 30,938 | 473,907 |
| 51 | Westbourne Studios | 57,745 | 937,730 |
| | | | |

Mixed-use redevelopments

| Map Ref | Property Name | Net lettable area (sq.ft.) | Net Rent Roll (£) |
|---------|--------------------------------------|-------------------------------|----------------------|
| 41 | Chocolate Factory (dev) | 51,026 | 250,733 |
| 52 | Garratt Lane | 43,000 | 300,000 |
| 53 | Highway Business Park | 19,860 | 247,435 |
| 22 | Light Bulb (Part) | 0 | 0 |
| 54 | Mallard Place | 10,150 | 130,000 |
| 55 | Mirror Works (formerly Marshgate) | 0 | 0 |
| 56 | Parma House | 34,983 | 203,976 |
| 57 | Q West | 54,960 | 462,258 |
| 49 | Rainbow Industrial Estate (Part) | 89,934 | 237,318 |
| 58 | Thurston Road | 0 | 0 |
| | | | |

Disclaimer

The information in this document may include forward-looking statements, which are based on current expectations and projections about future events. These statements can be identified by the fact that they do not relate strictly to historical or current facts. They use words such as 'anticipate', 'estimate', 'expect', 'intend', 'will', 'project', 'plan', 'believe', 'target' and other words and terms of similar meaning in connection with any discussion of future operating or financial performance. These forward-looking statements reflect the directors' current beliefs and expectations and are subject to risks, uncertainties and assumptions about the Company, including, amongst other things, the development of its business, trends in its operating industry, returns on investment and future capital expenditure and acquisitions, that could cause actual results and performance to differ materially from any expected future results or performance expressed or implied by the forward-looking statements. None of the future projections, expectations, estimates or prospects in this document should be taken as forecasts or promises nor should they be taken as implying any indication, assurance or guarantee that the assumptions on which such future projections, expectations, estimates or prospects have been prepared are correct or exhaustive or, in the case of the assumptions, fully stated in the document.

As a result, you are cautioned not to place reliance on such forward-looking statements as a prediction of actual results or otherwise. The information and opinions contained in this document are provided as at the date of this document and are subject to change without notice. Other than in accordance with its legal or regulatory obligations (including under the Market Abuse Regulations, UK Listing Rules and the Disclosure Guidance and Transparency Rules of the Financial Conduct Authority), neither the Company nor anyone else undertakes to publicly update or revise any such forward-looking statements, whether as a result of new information, future events or otherwise.

This presentation should also be read in the light of the Company's preliminary results announcement for the full year ended 31 March 2021. No statement in this document is or is intended to be a profit forecast or profit estimate or to imply that the earnings of the Company for the current or future financial years will necessarily match or exceed the historical or published earnings of the Company.